

## ESPOSITO, A JOURNEY TO THE ABODE OF LIGHT

CLAUDIO CERRITELLI

The idea of art takes life in conformity to the specific nature of a given place; so, Diego Esposito's search consists in choosing with decision and urgency the spot where his materials will get fixed and become time and space in a possible harmony with the environment. Each Esposito's piece is expressing the dwelling of thought; that powerful yet delicate mechanism which allows to go through a boundless geography made of signs, of risky frontiers, of dreams and natural events.

Istanbul, Venice, Delos are some of the places that the artist chose as moments of interiority, as identifications with the light and a mythology ever receding, like each time the past is considered. But ideas do not linger on nostalgia of the past. So, Esposito's places are moving forward, mute and illegible, mystic and misunderstood, upon the threshold of the present, as languages hovering between Earth and the Universe. The dimension of the image is given by the use of materials, whether it reveals an unreal relation with space or it occupies a definite space so as to join an other spacial concept. Esposito's journeys are a way of experimenting consciousness of the form without getting worn out within the limits of the image. The image might appear and disappear inside its light and shadow, it might reach eternal colours such as red and turquoise, or finally it might be in the condition of uniting East and West in a single icone. The concept of light is very important in these spaces made of relation; so, Esposito has not been choosing haphazardly his mosaic technique. It is not for a decoration purpose, but to express an idea of art aiming to metaphysics.