

DUALITUDINE

Dualitudine is the result of the artist's deep reflections on vision and the work of art. It consists of a block of Corten steel supporting a layer of plexiglass and a complex element in stainless steel. The shape of the latter is derived from the interpenetration of five solids. The centre of a sphere can be reached from the tips of two juxtaposed cones, each with another cone emerging from its concave interior. While one tip rises spatially into the air above, the other plunges into the transparent density of the plexiglass, thus forming an ideal axis mundi (or world axis). The canons of harmony and proportion in painting are given unprecedented spatial definition here in a dual, antinomic and symmetrical relationship between the geometric forms. Present only in the base, which bears witness to the oxidation of time, colour is relieved of any constituent function and makes way for reflection of the real world, which enters into the work distorted in its constant changeability. The result is a new ideal solid that, with respect to its illustrious ancestors, performs new poetic functions connected with contemporary mankind's conception of space-time.

A.I.